

MAGICAL AND MYTHIC COURSES & OTHER EVENTS

*These courses, events and signings are open to all who are on their spiritual path. FiOS MASTERCLASSES offer an opportunity to deepen spiritual practice with a living exemplar of a tradition. Courses marked * give £20 member's discount.*

24 November 2016 LAUNCH OF SPRING HEELED JACK. The Mystery of Spring Heeled Jack by John, will be launched at Atlantis Bookshop, 49a Museum St., London WC1A 1LY at 7pm. There will be surprise guests and some magical goings on. Do come! Ladies and those of nervous disposition are warned.

2-4 December 2016 THE VOICES OF THE WELLS: Faery Grail and Holy Grail – The Art of Participation in our World with Caitlín & John Matthews. Our 31st Open Mystery School.



The Grail is sent for all beings, without exception, a quest not belonging to any one religion. We will explore the mysterious *Elucidation*, a 13th century French Grail text, whose unique myth blends ancestral Faery lore with mystical gnostic tradition. From this fusion arises a powerful means of participation in our cosmos, creating gateways to healing and restoration. We invite you to experience the regenerative Grail as a gift in which we all participate. Through meditation and sacred embodiment, we will hear the voices of the wells, mediating merciful springs of compassion and a spiritual quest that awaits our practical participation. Students will receive a unique preview of some of the translation. Single £295, Shared £265, Non-res £220. *Please send your non-returnable deposit of £90 payable to Hawkwood College, Painswick Old Rd., Stroud, Glos GL6 7QW (01453 759034) info@hawkwoodcollege.co.uk Enclose an SAE for map & confirmation.*

11 March 2017 THE STARLIGHT ORDER John Matthews will be 'Remembering David Jones' at a series of presentations comprising discussions, films, poetry and musical recitals in honour of **David Jones (1895-1974)** who fought in The Great War at The Artworkers Guild, 6 Queen Square, London, WC1N 3AT. Speakers include: **Hilary Davies:** 'David Jones and Stanley Spencer', **Tom Durham:** 'Last Minute Drums its Taut Millennium Out', **Richard Kindersley:** 'Painting with Words'. **Ewan Clayton:** 'Scripting the Scriptures': *In Parenthesis, David Jones: the ultimate year.* A film of David Jones discussing themes in his mind and vision. **The Conran Poetry Chorus** will give the first performance of poems from Three Symphonies by the late Tony Conran, modernist poet, distinguished translator of Welsh Poetry and a founder member of the original David Jones Society, instigated by David Blamires. The event is hosted by the Director of The David Jones Society, Anne Price-Owen who launched the David Jones Society in The Artworkers Guild exactly 20 years ago. **10.00am – 6.00pm.** Contact anne.price-owen@uwtsd.ac.uk for further information, and to place a booking. Cost: £40.00 pp., includes refreshments. This event is in association with The Temenos Academy. The David Jones Society, 22 Gower Road, Sketty, Swansea SA2 9BY. 01792 206144/ 07881044111 (This day was transferred from July 2016 when it was first scheduled.)

28-30 July 2017 GAIANEERING: THE ART OF HOPE AND WHOLENESS. John Matthews will be attending this three day summit held in Seattle, WA, will be considering subtle and spiritual realms, the life and intelligences of nature, our cousins the Sidhe, as well as human technologies and environments. It will include contributions from David Spangler, Freya Secrest, Lee Irwin, Deb Koff-Chapin and Michaela Small Wright, the founder of Perelandra. \$225 or \$200 each if you bring a friend. Email: lorianeducation@msn.com, phone 425 442 2349. www.Lorian.org/gaianeers/register

25-7 August 2017 THE QUEST FOR THE SANGREAL with David Elkington and John Matthews. We think of the Sangreal as the mysterious medieval object of quest, but its origins stem from a remoter past, until recently lost. Two eminent Grail scholars offer a radical new interpretation, presenting startling evidence from early Christian times and before, tracing the Sangreal's history from inception, through many streams - warrior monks, secret societies and treasure hunters - to reveal its true nature. With talks, discussions, meditation and ceremony, we celebrate the Sangreal myth for all seekers.

On 26th August at 7.45-9.45pm David Elkington will give the inaugural Chair of Wisdom inaugural FÍOS lecture, open to the public, on the *Jordanian Lead Codices*. Entry fee on door for members of the public £16/£12 conc.

DAVID ELKINGTON is co-author of *The Case for the Jordan Codices*. He specializes in the field of acoustics, the rise of language & religion. Single £305, Shared £265, Non-res £225 *Please send your non-returnable deposit of £90 payable to Hawkwood College, Painswick Old Rd., Stroud, Glos GL6 7QW (01453 759034) Enclose an SAE for map & confirmation.*



**1-3 December 2017
VOICES OF THE GODDESS: POETRY &
PROPHECY FROM THE DEEP LANDS**

with John & Caitlín Matthews, and special guests
Dwina Murphy Gibb and Ian Rees

Our 32nd Open Mystery School

Every country has its voices who speak for the spirit of the land. Britain and Ireland have their own tutelary goddess, appearing in many forms to inspire and guide: Cailleach, Queen of the Wood, Scotia, Britannia. Those poets most tuned to her voice address us prophetically from their communion with the land. Our exploration, including poetry of David Jones, Charles Williams and W.B. Yeats, transcends national and political divides, speaking from the deep land of our common heritage. We invite you to our magical 32nd Mystery School, where the way to the deep lands opens through myth, meditation, ritual and poetry.

DWINA MURPHY GIBB is an Irish poet, playwright and artist, the author of the Cormac novels. **IAN REES** is a psycho-spiritual psychotherapist who teaches the Annwn Foundation

Single £320, Shared £280, Non-res £240

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FORTHCOMING BOOKS

LOST BOOK OF THE GRAIL: RESTORING THE VOICES OF THE WELLS

This study of the 13th century text *The Elucidation*, gives a completely new view of the Grail. This text has been part of our teaching for many years, but now we have a new translation by Caitlín & Gareth Knight to assess its implications. The text reveals an alternative causation for the Wasteland which arises from the violation of the Well Maidens and the spurning of the hospitality of the Faery world. Unfortunately, we still have no final publication date from Skylight Press, but we hope it will be in 2017.

THE CALL OF ARTHUR

John has now handed in the Call of Arthur, his biggest ever book, weighing in at 600 pp. of ms. which is a system of Arthurian magical practice, with additional material from our colleague Virginia Chandler and Caitlín. This book is made up of the work we have done over many years, including many of the Arthurian rituals from Hawkwood College, where we give our annual mystery school every December. It takes the reader round the year, through the seasons, discovering the depths of connection with the Matter of Britain. It will be out in 2017.

UNTOLD TAROT: THE LOST ART OF READING ANCIENT TAROTS

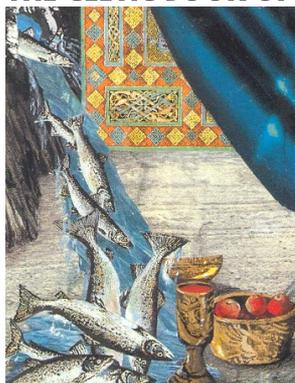


Caitlín has been at work on Untold Tarot for some months now. It explores the practical ways in which pre-20th century tarots with pip or number cards can be read, drawing upon the older cartomantic art of blending cards, rather than reading each from a predetermined list of meanings. Older tarots like the *Tarot de Marseilles* are currently enjoying a great renaissance, but they are like an untold story that everyone has forgotten, because they require card-reading skills of a different era. In *Untold Tarot*, readers will learn to read their untold story for themselves.

COMPLETE KING ARTHUR: MANY FACES, ONE HERO by John & Caitlín Matthews

Every era has its own King Arthur, dressing him and applying his myth to its own concerns. This book examines the historical and mythological unfolding of that cumulative history which follows him from 6th century Britain, looking at possible pre-quelling heroes through to the medieval period, into the world of theatre, music, media and fantasy literature. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, we show how each face of Arthur always has something to offer and how his modern popularity proves the enduring power of the hero-myth, truly earning Arthur the title he first received in the 15th century: 'The Once and Future King.' Despite the publisher's assertion that this is 'a complete King Arthur' it is as the subtitle says: we look at the many faces of one hero in his historical, mythical and projected place in the history of Britain. *Available later in 2017,*

THE CELTIC BOOK OF THE DEAD: RESTORING THE SOUL TO LIFE



Finally, *Celtic Book of the Dead* is coming back, with revisions and new writing, but with the original art by Danuta Meyer. First published in 1992, this 42 card set and book, based upon the 8-9th century Irish text of the *Voyage of Maelduin*, given here in a new translation, enables the reader to navigate a way through the shoals of life, divining how the soul can voyage onwards. It can be used for environmental meditation and for guiding the dying.

Isle of Plenteous Salmon: Danuta Meyer