MAGICAL AND MYTHIC COURSES & OTHER EVENTS

These courses, events and signings are open to all who are on their spiritual path.
FiOS MASTERCLASSES offer an opportunity to deepen spiritual practice with a living exemplar of a tradition. ***Courses marked * give £20 member's discount.***

4-6th June 2021 THE 2021 MAGICKAL WOMEN CONFERENCE

Among other presentations that will be aired in June, Caitlín is speaking on THE THREE ILLUMINATIONS: SEERSHIP IN THE ANCIENT IRISH WORLD. In the ancient Irish world, professional poets not only learned the art of prosody and composition, but they also had to learn to divine by means of the Three Illuminations, in the ninth-twelfth years of their training. These were magical and prophetic arts whose purpose was to illuminate any what could not be solved by normal means; they involved the invocation of and offering to spirits, methods of incubation, and a range of poetic and psychometric skills. Whether it was the identification of a head-less body, or understanding the cause of a death, who sent a message, or discerning who was worthy to be the next ruler, poets were using the Three Illuminations in order to produce important answers to dark and urgent questions. These are defined in *Sanas Cormaic*, a 9th century text written by Cormac of Cashel, and found in the *Leabhar Breac*, or Speckled Book, among other editions, but of course these skills were in use in a much earlier period of this oral poetic tradition, and we will hear examples of them being practised. Caitlín will discuss the Three Illuminations in their original context and how they later developed, including how she has used them in her own practice. We will end by considering in what way these skills can be employed today. Please ensure you have an ordinary stone that can be held in one hand (*not* a crystal.)
https://www.magickalwomenconference.com/2021

12 June 2021 WELCOMING OUR ANCESTRAL WISDOM with Caitlín Matthews

Many of the disconnections causing the greatest frustration in our world arise from a lack of ancestral wisdom. In this rare one day workshop open to all, Caitlín will help us seek the living ancestral powers and presences who lovingly support us, using Systemic Ritual®. By giving dignity to the ancestors and their wisdom, we also begin to partake in that dignity. This day workshop is for those who seek to: reopen the way to our ancestral wisdom so that it can flow into daily life, recognise the tribalisms keeping us separated or in conflict, revealing paths to peace and honour, come home to ourselves, our community, and our planet by integrating ancestral strength into our lives.

Systemic Ritual® is form of healing developed by Dutch shaman, Daan van Kampenhout. It works in community with aspects of family constellations and the prayerful work of shamanic healing. Using simple and universal maps that guide the archaic and powerful movements of the ritual, participants are enabled to collectively experience the strength, healing, and resources that can flow to them in any traumatic situation where there is shared experience. At the College of Psychic Studies, 16 Queensberry Pl, South Kensington, London SW7 2EB. From 10-5pm. Price £85/£105 members/non members. 020 7589 3292
https://www.collegeofpsychicstudies.co.uk/events/view/id/1811/welcoming-our-ancestral-wisdom

***27-30 Aug 2021**

ICONS OF THE HEART: PAINTING OUR SACRED IMAGES

Caitlín Matthews and Felicity Wombwell

On this course, we welcome people of all spiritual traditions, so that you can make an icon of one of your sacred sources. Icon of Earth Wisdom & the Holy Grail © CM

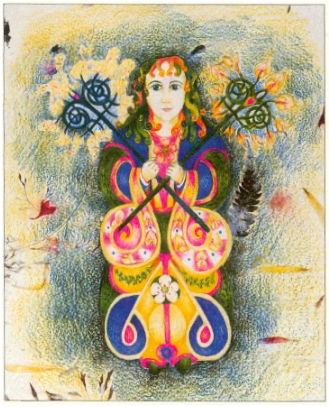
Icons are sacred windows showing genuine visions of divine beings and holy ancestors, already observed by the eye of the heart. Making icons of these sacred beings for ourselves and our community enables essential myths of many traditions to continually inspire us: that could be the spirit of a place in nature, a spirit guardian who has led you on your path, a tarot archetype, an animal, god or other being. We will learn the art of egg tempera, making our own sacred icon from scratch by mediating the sacred presences that we have first met in our souls. This course is for people of *all* spiritual traditions: *No formal art training is required.* PREPARATION BEFORE THE COURSE: Please bring a rough sketch of what you want to paint, bearing in mind the size of the board is 5" x 7" or 13cms x 18cms. Choose a single figure with uncomplicated background: this will take all your time to paint, since icons are made up of many layers. Please bring a technical pencil, a rubber, an apron to cover your clothing, and a clean tea-cloth to protect your icon on the journey home. All other materials are provided, including gesso-board, pigments and brushes.

PRICES including materials: Single £550; shared £490; non-res £400 (fees include materials)
Please send your non-returnable deposit of £125 payable to Hawkwood College, Painswick Old Rd., Stroud, Glos GL6 7QW (01453 759034) Enclose an SAE for map & confirmation.

1-3 October 2021 The NORTH WEST TAROT SYMPOSIUM. Caitlín will be appearing as keynote speaker at this event, and will give a separate workshop that can be attended by those not joining the symposium. At this point in time, we have no idea whether overseas travel is even possible! It is possible that Caitlín will have to attend this event over the airwaves.

7-9 October 2021 18th annual UK TAROT CONFERENCE. John will be launching both the *Beowulf Oracle* and the *Goblin Market Tarot* at this event, which is primed to take place in London, but which is also poised to go online, if it has to. *http://tarotconference.co.uk/uk-programme/*

3-5 December 2021 HEALING THE FAERY ACCORD The Wisdom of the Sidhe and the Three Belongings with John & Caitlín Matthews, with special guest Wil Kinghan.



The ancient wisdom traditions of folk story speak of a time when the human and faery races were neighbours at peace with each other. An unwise and selfish act then shattered that ancient accord between us and, for ever afterwards, relations have not been harmonious. This fracture is revealed and magnified in our time within humanity's uneasy relationship with nature and the whole living world. On this course, we aim to arrive at the heart of this accord and find the bridge that might restore it once again. Drawing upon the body of work that John Matthews and Wil Kinghan have mediated to the world through their *Sídhe* books and images, we will work with the Sídhe, and take up the challenge of the 13th century Grail story of the *Elucidation*, which Caitlín & John Matthews with Gareth Knight uncovered in the *Lost Book of the Grail.* Exploring the essential accord that once existed between Faeries and Humans, we will discover how we can help restore that accord once again. We will also take up the mystery of the Three Belongings, mediated by Faery at Hawkwood, and its consequences upon the Soul of the World. This is the first time the wisdom of these Sídhe teachings have been openly taught in UK. What changes do we have to make, how can the promise of a restored accord work? Together we will find out through meditation, ritual and the ancient story lines of our land. Our ritual this year will be *Guardians of Hope*, created by the whole company.

You are cordially welcome to join us for our 36th annual open mystery school gathering which is open to all. Single £390; shared £350; non-res £290. Please send your non-returnable deposit of £120 to Hawkwood College, Painswick Old Rd, Stroud, Glos GL6 7QW (01453 759034) info@hawkwoodcollege.co.uk.

12 December 2021 SEWING THE WORLDS TOGETHER: CELTIC SEERSHIP AND PERCEPTIONS OF THE OTHERWORLD With Caitlín Matthews. The ancient Celtic world lived in better connection with the otherworld because it practiced sophisticated methods of understanding and speaking with the otherworld, enabling both sides of the worlds to be sewn together. Its *filid* (vision poets) trained in the houses of darkness in order to attend to the other side of reality, without the stimulus of sight. Their curriculum covered twelve years in total, three of which were focussed upon poetic means of divination. Alongside them there were the unprofessional but just as skilled, *faithí* or diviners, who read from the book of nature. In every esoteric training today, our first steps include learning how each of us perceives, noting the signs and changes, becoming experienced in perceiving the otherworld and its messengers. In this salon we will discuss these ways and signs so that we can stop the seam between our world and other from unravelling. This online seminar is part of the *Salon of the Mysteries* series with R.J.Stewart and Anastacia Nutt. To book, go to this page. https://rjstewart.org/salon-of-the-western-mysteries-2019/